Harmony, Beauty and Pidelity to Nature Mark the New Production—Sothern's "Hamlet" Not as Tender as Booth's Modern Ring in His Impersonation

Mr. E. H. Sothern played Hamlet at the Garden Theatre last night in a production more elaborate and sumptuous than his last one, in 1900. Since then this admirable actor with the sympathetic cooperation of his manager, Daniel Frohman, has had new scenery and costumes made to replace those aestroyed by fire, and in every manner has endeavored to make this offering of Shakespeare's play commensurate with its grandeur and on a level with contemporaneous revivals. And he has most

nquestionably succeeded. Harmony in design, beauty in coloring and construction stamped the scenic effects and garbing as the product of a delicate taste, aided by sound judgment. Several of the outdoor scenes and at least two of the interiors are memorable because of their fidelity to nature and their massive architectural quality. The more remote part of the platform before Elsinore Castle is charming in its evocation of moonlight and mystery. The large state room of the castle is picturesque in its appointments, and just before the play scene the grouping about the throne appealed to the pictorial instinct. The churchyard and

the Queen's closet left little to be desired. The rather bold experiment of beginning at 7:45 o'clock had its justification in the hour at which the final curtain dropped-11:30. There were no long entr'actes, no distracting going and coming of bored people. We really enjoyed our poet without being jostled or hurried.

Max Beerbohm said apropos of Sarah Bernhardt's Princess of Denmark that Hamlet has become simply "a hoop through which every eminent actor must, sooner or later, jump." Mr. Sothern made his jump several seasons ago; his performance at that time was carefully noted. Is it not the commentator of a Shakespeare play rather than its interpreter that is to be condoled? What new to say? What to repeat?

Quotations from the princes of criticism will not suffice, nor do new-fangled theories, psycho-physiological or otherwise, satisfy One may only cite in despair Hazlitt, who exclaimed: "We have been so used to this tragedy that we hardly know how to criticise it, any more than we should know how to describe our own faces." All the world knows "Hamlet;" every man—and woman, too—has within him the potentiality of Hamlet. and having said this do we not

world knows "Hamlet;" every man—and woman, too—has within him the potentiality of Hamlet, and having said this do we not say all?

Not too melancholy, not too musical is Mr. Sothern's presentment of the rôle. Flex'ble, with varied emphasis upon the feminine element in the Dane's nature—of which there is a goodly portion—his entire performance revealed the acute scholar, the skilled actor. He is more sinewy in action, weightler in climax than two years ago.

Modulation is not missing in the transitions from fear to passion, from passion to overmastering agony. Of the reading itself he never leaves one in doubt for a moment. It has all been clearly defined; the eternal enigma is himself satisfactorily solved. His Hamlet is tender enough, though not as tenderly poetic as was Booth's. There is a modern ring in the impersonation, though never a touch of the collequial. It is natural—no artifice in elocution despels the flesh and blood reality of the unhappy prince. Nor does this actor believe in a sluggish dreamer afflicted by the madness of doubt, an irresolute groper amid the shadow of things.

He is too tense, too lithe and alert in action for that manner of man. Without being explosive, he is like dynamite which is discharged at the slightest pressure. There were moments last night when the electric tension produced a painful feeling—and it is a tribute to the splendid self-control of Mr. Sothern when we say that he never overstepped his temperament, never raved. His climaxes told heavily for this reason. Like a responsive instrument every key of the mood he touched sounded. The range is not wide, the Sothern Hamlet is more a creature of impulse than of imagination. Booth was faintly suggested, for the living tragedian has a handsome, expressive face, with the pallor, dark curls and something of the expressive glance of the great dead one.

His speech is seldom sonorous, though alw vs vibrant; his voice has not the deeper file to that for the role.

dead one.

His speech is seldom sonorous, though alw ys vibrant; his voice has not the deeper tile of that wrings the heart. It is sometimes too staccato. But flexibility there is and above all the sense of tempo, natural tempo. So we were treated to no drawn out monologues, no oratorical outbursts. The suicide soliloguy was delivered without rhetorical flourish, simply, convincingly. Perhaps the best effort of the evening, certainly the most touching, was the bed-

Perhaps the best effort of the evening certainly the most touching, was the bedchamber scene. Therein Mr. Sothern had his auditory by the heart. He deserved all the applause given him. He is now a full-grown artist-tragedian.

Edwin Varrey was a Polonius to admire. We did admire him for his crusty, senile humors. It was the best bit of character work during the piece. The Ophelia of Cecelia Loftus was as might be expected from this facile comediane. She looked well, she spoke her lines intelligently, and she was never for a moment Ophelia. She well, she spoke her lines intelligently, and she was never for a moment Ophelia. She created no atmosphere, unless it was the aura of an imitation. A capital mimic, one discerned, though nebulously, that there was present some other Ophelia hovering in the miraculously retentive brain of Miss Loftus. Hence the accent of insincerity seemingly inseparable from her serious essays.

The remainder of the cast was generally The remainder of the cast was generally excellent. Indeed, the ensemble betrayed conscientious stage management throughout. The Queen mother Gertrude actually displayed animation and genuine emotion in the closet episode. Jennie Eustace played the part. Horatio was Henry J. Carvill. The player folk did very well. There was a large and enthusiastic auditory. Mr. Sothern's Hamlet will be seen and enjoyed by all judicious lovers of the drama.

NEXT WEEK'S OPERA.

A Double Bill, "Tristan," "Faust," and Two Repetitions Planned.

The seventh week of the season at the Metropolitan Opera House will begin on Monday night with the first double bill of the season. "La Fille du Regiment" will be revived, with Mme. Sembrich and MM. Salignac, Gilibert and Dufriche, and 'I Pagliacci," with MM. Alvarez and Scotti and Mme. Scheff. This performance will mark M. Alvarez's début in the rô'e of

"Tristan und Isolde" will be sung on Wednesday by Mmes. Nord or and Lunn Wednesday by Mmes. Nor. o. and Lunn and MM. Anthes, Bispham and Edouard de Beszke. On Friday "Faust" will be sung for the first time this year, with "M Alvarez, Edouard de Reszke and Forti, and Mmes. Eames, Bridewell and bauer-meister. La Bolème" will be given at the Saturday matinée by Mmes. Sembrich a of Soheff and MM. de Marchi, Journet, Gillbert and Deufrishe. In the evening "Tannhā iser" will be the opera, with M. Gerhā iser and Mme. Gadski in the leading rô'es.

INSURANCE THEATRE PARTY. New York Life's Men and Friends Fill the

Casino at a Memorable Celebration. The Casino Theatre, where "A Chinese Honeymoon" is the attraction, was filled last night by employees of the New York Life Insurance Company and their families. About 2,500 persons attended. Before the performance they had a dinner at the Walorf-Astoria and from there went to the

was decorated and the chorus girls carried blue silk flags inscribed with "N. Y. L. I. Co." in silver. President McCall made a speech. New words to the tune "Mr. Dooley" were sung by Fred Mace, who is playing Mr. Pineapple in the absence of Thomas Q. Seabrooke.

OPERA INVALIDS BETTER. Maurice Grau Takes a Drive and Mme.

Nordica Attends Rehearsal. The health of Maurice Grau, director of the Metropolitan Opera House, has so much improved in the last two weeks that yesterday afternoon Mr. Grau was able to take his first carriage drive since the acci- silver mounted album containing in endent occurred which was the immediate cause of his having to abstain temporarily from business. He now hopes within a short time to resume his duties at the Metro-

Mrne. Nordica, who since her return here has been confined to her hotel, attended a rehearsal of "Tristan und Isolde" yesterday for the first time. She appeared to be in excellent health and voice.

To the Theatre in Their Autos. Stanley Mortimer and a party of sixty after dining at Sherry's last night went in automobiles to the Criterion Theatre, where Inlia Marlowe is playing in "The Cavalier." The vehicles blocked Forty-third street from Sixth avenue to Broadway.

HORSE KNOCKS DOWN WOMEN Two Badly Hurt-Young Girl With Them Escapes Unburt.

Mrs. William Kutner of 157 West 123d street, her daughter, Mrs. Henry E. Tobin of 46 West 117th street, and her 14-year-old granddaughter, Julia Tobin, were knocked down by an unmanageable horse while crossing Seventh avenue at 125th street yesterday afternoon. Mrs. Kutner received severe bruises about the body and the doctors who attended her fear that there may be a concussion of the brain. Mrs. Tobin received a bad scalp wound and bruises. Mrs. Tobin's daughter was unhurt. The horse was driven by Edward Sweeney of 628 Union avenue and belonged to Mr. Davis, a real estate dealer of 530 Willis avenue. The horse had balked and Sweeney hit him with a whip. Suddenly he plunged forward into a score of pedestrians who were crossing the street. Mrs. Kutner, her daughter and the child pedestrians who were crossing the street.
Mrs. Kutner, her daughter and the child
were in the middle of the crowd and could
not get out of the way. Both women were
trampled upon.
Sweeney's horse continued up Seventh
avenue, but a mounted policeman overtook
him and placed him under arrest.

HAMMER HIT THE THIRD RAIL. Sheet of Flame Shot Up and Badly Burned a Workman.

Harry Alquest of 155 East Ninety-ninth treet, a trackwalker on the Second avenue elevated line, was working near the Twentythird street station yesterday with a wooden-handled hammer. As he leaned over to drive a spike the head of the hammer struck the third rail. There was a loud report and a sheet of flame shot up. Alquest was badly burned about the face and The wooden handle of the hammer saved him from receiving a shock.

Mother Pleads in Valn for Son's Life. TRENTON, N. J., Dec. 30 .- The Board of Pardons to-day refused to commute to life imprisonment the death sentence of Paul Woodward of Camden. Woodward them of a small sum of money. His aged mother appeared before the Governor to-day and made a pitful appeal for the life of her son who is to be hanged on Jan. 7.

A quiet wedding took place at Rossiter. he country seat of Mrs. Charles C. Worthingthe country seat of Mrs. Charles C. Worthing-ton at Irvington-on-Hudson, yesterday after-noon. The bride was Miss Elizabeth Caro-line Hedden, sister of Mrs. Worthington and daughter of the late Edward L. Hedden of New York, and the bridegroom was Parker Newton of New York. The ceremony was performed by the Rev. Dr. Ernest M. Stires of St. Thomas's Church, New York. The of St. Thomas's Church, New York The bride was given in marriage by her uncle, Josiah Knapp of New York. She was attended by Miss Julia Hedden Worthington as maid of honor. The best man was Sterling St John of New York. The ushers were Rossiter Worthington, Edward H. Worthington, Reginald Worthington and Justin Walker. The wedding breakfast was served by Maresi of New York. Only the immediate family and a few relatives were present. Mr. and Mrs. Newton will sail to-day on the Celtic, to be abroad several months. On their return they will make New York their home.

Otto Hellmuth Hinck, was married to Miss Anna Agnes Moller last night at the home of the bride's parents, 670 St. Mark's avenue, Brooklyn. Alfred J. Hinck was the best man, the maid of honor was Miss the best man, the maid of honor was Mess A. Marion Moller, sister of the bride, and the bridesmalds were Misses Lillian C. Moller, Edith M. Moller, Jennie A. Moller, cousins of the bride; Miss Tillie Rose, Miss Florence K. Meyer and Miss Louise C. Miller. The ishers were Adrian R. Alian, Ernest A. Cardozo and Frank Kidde, classmates of the bridegroom at Columbia, and Albert William Moller, brother of the bride. Mr. Hinck was prominent in debating, track athletics and tennis as an undergraduate at Columbia. He and his wife will make their home in Montelair, N. J.

Mckim-Emerson.

BALTIMORE, Dec. 30.-Miss Margaret Emeron, youngest daughter of Mr. and Mrs. saac Edward Emerson, was married this vening to Dr. Smith Hollins McKim, son of evening to Dr. Smith Hollins McKim, son of Hollins McKim, at Christ Protestant Episopal Church, by the Rev. Edward Barnes Niver. The ushers were Spalding L. Jenkins, Charles H. Boone, William H. West, Gerard T. Hopkins, T. Noel Poullain and Dr. William M. Pabney. The bridesmaids were the Misses Anne Foster-Phinizy, of Macon, Ga.; Agnes Arnold of Pittsburg, Rosale Porter of Annapolis, Sarah Boone, Martha Lee Jenkins and Mary Carnett McCarty. Miss Mina Reid was flower girl.

Weed Johnson.

Miss Marguerite Hazard Johnson was sarried to the Rev. Edward Dunning Weed of Flushing, L I, yesterday in the Church of the Transfiguration by the rector, the of the Transfiguration by the rector, the Rev. Dr. George H. Houghton, assisted by the Rev. H. D. Wailer of Flushing. The bride wore white satin with lace, tulle and orange blossoms. She was given away by her father. Theodore Polhemus Johnson. The maid of honor was Miss Mary F. Johnson and Miss Madeleine Weed and Miss Sarah Weed, sisters of the bridegroom, were bridesmaids. Richmond Weed was the best man and William Johnson, Harold V Smedberg, S. H. Mann, Jr.; Marin file mod of Flushing and Edward V. H. intington and Richard Kent of this city were ushers. There was an informal breakfast for relatives and intimate friends.

Denison-Underwood. Miss Pearl Livingston Underwood was narried yesterday to the Rev. John Hopcins Denison in the Adams Chapel, Sixtyninth street and Park avenue. The Rev. Dr John H. Denison, father of the bridegroom, officiated, assisted by the Rev. Dr. Henry Hopkins, president of Williams Col-

Henry Hopkins, president of Williams College.

Miss Blanche T. Underwood was the maid of honor and there were no bridesmaids. The best man was the Rev. Du Bois Schenck Morris, and the Rev. W. R. Jelliffe, Winthrop E. Wright, Charles C. Nott, Jr., and William W. Seymour, were ushers. Mr. and Mrs. Frank Livingston Underwood of 145 West Flifty-eighth street, the bride's parents, gave a breakfast after the ceremony.

Murray-Murray.

In St. James Roman Catholic Church Red Bank, N. J., yesterday, Dr. Patrick J. Murray of Brooklyn was married to Miss Murray of Brooklyn was married to Miss Mary F. Murray of 131 Java street, Brooklyn. Although the name is the same no blood-relationship exists between them. The kt. Rev. J. J. O'Connor. Bishop of Newark, performed the ceremony. William C. Hughes was the best man and Miss Catherine Murray, a sister of the bride, was maid of honor. After the wedding breakfast Mr. and Mrs. Murray started on a short honeymoon. Dr. Murray is a physician practising in Greenpoint.

A. McCall, Second Vice-President George W. Perkins and Supreme Court Justice Edward McCall, who is secretary and treasurer of the New York Life. The theatre was decorated and the Life. The theatre was decorated and the Life. The theatre

WITH A CITY WELCOME TO HIM AT ALMOST THE PARTING HOUR.

Great Surgeon Is Entertained by the Aldermen and Receives From Them the Engrossed Resolutions of Eulogy They Had Adopted-His Modest Reply.

Dr. Adolf Lorenz, who sails for England o-day, was semi-officially the guest of the city yesterday. In the presence of a large gathering of heads of departments, city officials and Aldermen there was presented to him in the City Hall the morocco leather, grossed form the resolutions of eulogy adopted by the Aldermen two weeks ago

Before the presentation the distinguished surgeon was entertained at luncheon at the Hardware Club by Alderman Walkley of the committee appointed to draw up the resolutions. Among the guests were: Mayor Low, Dr. F. Müller, Prof. Lorenz's assistant; Park Commissioner Young of Brooklyn, City Clerk Scully, Borough resident Cantor, President Fornes of he Aldermen, District Attorney Jerome, ex-Park Commissioner Phillips, Drs. V. P. libney, Coley and H. F. Williams, President Von Glahn of the Hardware Club, and three representatives of Philip Armour. who had come from Chicago to bid farewell

to Dr. Lorenz, for Mr. Armour. After luncheon a procession was formed from the Postal Telegraph Building, in which the Hardware Club has its quarters to the City Hall. Dr. Lorenz and Alderman Sullivan headed the column. The presentation took place in the Governor's room. Alderman Walkley made the first speech. He said that Dr. Lorenz, to the room. Alderman Walkley made the first speech. He said that Dr. Lorenz, to the medical profession of this city and country, appeared to have opened new doors leading to undiscovered chambers in the expanding realm of science. He then formally welcomed Dr. Lorenz to the city.

Alderman Sullivan presented the album to the professor. In doing so he said:

The great charity which you have bestowed by your great skill on poor cripples of this city and other cities has aroused the deep sentiment and gratitude of the people of this country.

In reply Dr. Lorenz said:

In reply Dr. Lorenz said:

When I first put my foot on this soil, three months ago, I had a sense of oppression because of the greatness of this place. A feeling of clumsiness came upon me. I had no idea then of the magnificent leave-taking you had prepared for me in this hour. Nor could I have any idea of the reception that would meet me everywhere in this country from the Atlanti to the Pacific Coast.

In olden times the freedom of cities used to be given to Princes and victorious warriors. To-day you are conferring the freedom of the city upon a poor and humble physician. This makes me think of the great changes that have taken place in the last few centuries. Not only Princes are honored to-day, but every man whose work tends to benefit mankind is, in your eyes, worthy of this honor. I take it gratefully from your hands. Need I assure you that this document will be the most precious reward of my efforts. This token of your esteem is a proof that in America wealth or position are not esteemed higher than work done for the relief of suffering humanity. This token of your esteem is a proof that in America wealth or position are not esteemed higher than work done for the relief of suffering humanity. This token of your esteem is a proof that the city is not only unique in its wealth, but also unique in its great honor all the more because I am far from regarding it as a personal one. I am proud to belong to a profession to which this honor is due. In honoring me you have honored the profession. I thank you from the bottom of my heart, and I assure you that I leave your glorious country with great regret and with the highest admiration for America and American people.

The resolutions passed by the Aldermen In reply Dr. Lorenz said:

can people.

The resolutions passed by the Aldermen welcomed Dr. Lorenz to the city and praised his work and the humanitarian motives which had inspired him to operate gratuitously upon poor children.

After the presentation the Aldermen and other city officials were presented to Dr. Lorenz, and he shook hands with each one of them in turn. He dined with a friend last night and afterward went aboard the last night and afterward went aboard the White Star liner Celtic, which sails at 6:30 o'clock this morning.

STANFORD WHITE DANCE OFF. Invitations Recalled on Account of the

Death of Mrs. White's Sister. Mr. and Mrs. Stanford White of 121 East Twenty-first street, recalled vesterday morning their invitations for a dance which was to have been given last night. On Monday night Mrs. White received a telegram from Chicago, informing her of the sudden death there of her sister, Mrs. Osborne. The dance was to have given given by Mr and Mrs. White in honor of Miss Isabella Bioomfield Wetherill, Mrs. White's débutante niece.

IN WASHINGTON SOCIETY. The Hays Give a Dinner--Mrs. Roger Wol

cott Entertained. WASHINGTON, Dec. 30 .- The Secretary of State and Mrs. Hay entertained to-night at the first large social function given at their residence for nearly two years, with the exception of the wedding breakfast given at the time of the marriage of their elder daughter to Mr. Payne Whitney. To night's function was a dinner for young people in honor of Mr. and Mrs. James W. Wadsworth, Jr., their son-in-law and

daughter.
Mrs. Warder entertained at dinner to Mrs. Warder entertained at dinner tonight, when her guest of honor was Mrs.
Roger Walcott, wife of the former Governor of Massachusetts, who is at present
the guest of Mrs. John R. McLean.
Baroness Hengelmuller, wife of the
Ambassador from Austria-Hungary, was
hostess at a brilliant reception this afterncon when hundreds of society people
were introduced to her niece, Baroness
von Palm, who is her guest for the winter,
and Miss Snyder of Philadelphia.

The Dances of Last Night.

The second Cinderella cotillon for this season was given last night in the big ballroom at Delmonico's. Dancing was informal until the midnight supper. Afterward Henry K. White, Jr., led the cotillon and a number of appropriate favors were

distributed.

The second Neighborhood cotillon was The second Neighborhood cotillon was given last night at Dodworth's in East Forty-ninth street. The patronesses, Mrs. Francis M. Scott, Mrs. Randolph Hurry, Mrs. William M. Ivins, Mrs. Carrington Royce, Mrs. Gilbert E. Jones, Mrs. Walter Cook, Mrs. William R. Barr and Mrs. Oliver Living-ton Jones received. Sydney Leighton Smith led the cotillon, dancing with Miss Scott.

Charles A. Todd Missing.

Charles A. Todd, a well-known resident of Bayonne, has been missing since Dec. 2. He is 40 years old, 6 feet tall, has black hair and a sandy mustache and a scar on his forehead. Mr. Todd was employed by the W. H. Beard Dredging Company and carried a gold watch and a large sum

W. F. King's Home Goes to His Wife. William F. King transferred yesterday

Mrs. George Crocker Gives a Tea. Mrs. George Crocker gave a tea yesterday afternoon at 1 East Sixty-fourth street. There were songs by George Devoil, tenor, and Edwin Isham, barytone, and Miss Amy Baker recited.

Miss Knox to Make Her Debut To-day Mrs. John Jay Knox, widow of the president of the Bank of the Republic and former Comptroller of the Currency, will introduce her daughter, Miss Adelaide Knox, to society to-day at a tea to be given at her home 247 Fifth avenue.

will be paid for any of the GEMS dropped by the thief during the chase for his capture. from our establishment, 143 West 42d st., to 6th av., and thence through 41st st. to Broadway, and across Broadway to 40th st., and on down West 40th st. to near 8th av.

R. SIMPSON & CO., 143 West 42d St.

BOOKS AND BOOKMAKING.

Marie Van Vorst's first novel, "Philip Longstreet," which was published last season by Harper & Bros., was woven bout the problems and conditions of New England factory life. Now she has just returned from Paris to begin work on a novel dealing with the white working people of the South. While collecting material for the story the thoroughgoing young author worked for a time in a South arolina cotton factory.

Mme. Marguerite Durand, the original wner of La Fronde, a Parisian journal onducted entirely by women, has presented the paper to the members of her staff and will hereafter be merely a coworker with them.

Dr. Henry van Dyke's "Story of the Other Wise Man" has been translated into Turkish, but the censor refused to approve its title.
"Why won't it do?" asked the publisher.

"Because it is not true," was the solemn

"Not true? Why isn't it true?" "Because," explained the censor, "there no wise man but Mahomet." The title was changed to suit Turkish requirements and a free English trans-

lation of the substitute would read "How

the Other Scientist Got Left Behind." The English publishers of the Wer'd's Work objected to the cover of the American periodical as too frivolous. In the English dition Mercury, God of Lies, has been substituted for the symbolical woman's figure that decorates the American cover. French and German editions of this successful magazine are being considered.

Joseph Conrad is one of the writers to whom critics have accorded unstinted praise, but who have never achieved wide popularity with the reading public. His Youth," just published, may bring him this popularity. It has moved the critics to almost extravagant eulogy.

Dr. Charles Eastman, author of "Indian Boyhood," is himself a striking example of the Indian's possibilities in education. Until he was 15 he lived as a member of n uncivilized Sioux tribe. Then his ather decided that he should be educated. The boy did not know a word of English. hadn't a civilized conception; yet he prepared himself for college in nine years, loing work for which the average white

boy takes twelve years. Josephine Dodge Daskam's frivolous attitude toward the woman's rights question, as shown in her recent speech before the serious-minded Pilesim emphasized in her *Omar for Ladies which appears in the January Harper's. One for her club and her own latchkey fights. Another wastes in study her good nights Nor heed the grumble of the women's rights,

chants the audacious Josephine. Emerson Hough, whose "Mississipp Bubble" holds rank among the six best selling novels of the season, is at work upon a new book concerning transportation in the West

Max Beerbhom has written almost any thing save a novel. Now he is fulfilling an oft-made promise and publishing a nove Zulcipa Dobson" will be a whimsical story of Oxford life from the point of view of an exclusive Oriel man, and English readers are looking forward to a good laugh.

William R. Thayer has been made Knight of the Order of the Crown of Italy n recognition of his historical work. "The Dawn of Italian Independence." The late William W. Story was another Harvard man who received this honor.

The character and career of Cecil Rhode supply such excellent material for fiction that it is aswonder that we have not had a deluge of Cecil Rhodes novels. Melchfor de Vo; u · is now at work upon one for the Rerue des Deux Mondes.

Andrew Carnegie's "The Empire of Business" is to be published in Italian immediately and will very soon appear in

"The Leopard's Spots" is another Double day. Page & Co. book about to be pub lished in Germany.

Henry Seton M rriman, whose literary career has been one of uninterrupted suc cess and who has now made a other his with "The Vultures," is in private life Hugh Scott, an English country gentleman Much of his childhood was spent in France, and a series of long sea voyages, necessi tated by his health, roused in him a wander lust, which he has never lived down, though he calls a beautiful country place in Suffolk home. Both in looks and in temperament he is said to resemble Robert Louis Stev

A historical novel dealing with the American Revolution and though written by an English author strongly favorable America sounds like a novelty. This is what Eden Phillpotts is preparing in "The American Prisoner."

Miss Ida M. Tarbill, whose history of the Standard Oil Company is just now attractto his wife by a deed of gift their home ing much attention, has attained enviable at 871 Madison avenue, between Seventy-second and Seventy-third streets. It is a four-story and basement dwelling on a actly what she wanted to do and having the pluck to surmount all obstacles in the way of the doing. She loved history and she wanted to write history, so, with very little money to back the venture, she wer o Parls and studied for three years at the Sorbonne and the College de France, supporting herself by chance contributions o American magazines.

One of the leading historical scho'are and writers of France was her teacher and friend, and at the end of the three years she came back with the manuscript of her "Life of Madame Roland," which was followed by the lives of Napoleo and Lincoln. These works firmly estab

PUBLICATIONS.

Important Announcement

TITH the current January Number the NORTH AMER-ICAN REVIEW, for the first time in its history begins the serial publication of a great work of fiction,

THE AMBASSADORS By Henry James

This story will run through the year, and the REVIEW will be enlarged to provide for its publication without encroaching upon the pages now filled by its authoritative articles upon public affairs and current literature. It is printed rather as literature than as a story, although it is a work of absorbing interest.

MARK TWAIN

Christian Science

This is the second of a series of three articles.

THE NORTH AMERICAN REVIEW Franklin Square - - New York

OUT TO-DAY.

HARPER'S WEEKLY

FEATURES IN THIS WEEK'S ISSUE:

VENEZUELA: the political, personal, and diplomatic status treated in pictures and articles.

THE BOOK OF MONTHS: new novel by E. F. Benson.

THE FUTURE OF NIAGARA: full-page diagram and article showing the wonderful results and possibilities of Niagara.

PROGRESS UNDER THE SEA: a revolution in Navy

16 Pages of Comment on Politics, Literature and Life.

ished the young woman among notable ontemporary historians.

Arthur Sherburne Hardy, our Minister o Spain, swells the list of those who have combined letters with diplomacy. His "Passé Rose" won success, and he has a new novel ready for publication.

T. W. H. Crosland, author of "The Unspeakable Scot," has written another satirial book, which he calls "Lovely Woman." Here is a brave man To stir up Scottish ntagonism was one thing. To court the wrath of the entire feminine sex is another. Presumably Mr. Crosland will abjure society after the publication of his

The large sum of money subscribed by Norwegians to the fund presented to Björnstjerne Björnson on his seventieth birthday is, according to the poet's wish, o be devoted to a pension fund for teachers Elinor Glyn, author of "The Visite of Elizabeth" and "The Reflections of Ambrosine," is the wife of a typical English

squire who has a beautiful estate in Essex.

Mrs. Glyn has, however, few country tastes, as one might infer from her books, and confesses a most un-English aversion to "thick boots and mud." Robert Chambers, like Kipling, is mighty proud of his success in writing for children,

and says that his "Outdoorland" will speedily have successors. This is pleasant news for the children, but are grown-ups to be shut out from all

hope of another "King in Yellow?" The Review of Reviews, like its dignified ontemporary, the North American Review. has bowed to the literary tastes of the dear years to admit fiction into the Review, but with the January number begins "an ending romance." Each chapter is to treat his season here will termin to Saturday, Jan. 17th. public. Mr. Stead has refused for twelve proportions fiction and fact are to mingle

he editor does not explain. The English literary censor is once mo being abused. Walter Stephens announce through the London papers that a license has been refused to him for a play called "Paradise Lost." The play is founded upon Milton's poem, and the censor bars t on the ground that it is "scriptural"

The irrepressible Bernard Shaw has been writing about the books of his childhood, and he stoutly accuses "children's books, from the accursed 'Swiss Family tobinson' onward" of "dishonesty, hypoc isy, sickly immorality and damnable

Mr. Shaw is always radical. London booksellers say that it has been mpossible to sell Krüger's "Memoirs" to the English trade, but that Gen. De Wet's

book goes off like hot cakes. The villa which Ivan Turgeney built at Baden-Baden is for sale, and admirers at Baden-Baden is for sale, and admirers of the Russian novelist have proposed to make it into a Turgenev museum. A strong protest against this project comes from the Russians, who insist that any Turgenev Hv. Donnelly as Deacon Tidd. Russians, who insist that any Turgenev memorial should be on Russian soil.

Francisque Saroey kept a diary during

\$1.00 Koran, Falmud, Albertus Magnus, etn. Boo of Moses, Pepys' Diary, Voltaire, PRATT, 101 6th a his youth, and his son-in-law, Adolph Brisson, is preparing it for publication

Lucas Malet is writing a new novel, to be called "The Paradise of Dominie Ig-lesias." AVU E ENTS.

METROPOLITAN OPERA HOUSE.

Grand Opera Season 1902-1903.

Under the direction of Mr. Maurice Gran.

To-night, at 8.—TOSCA. Eames, Bridewelle Marcin, Scotti, Gilibert. Conductor, Manciell. helli. Evg., Jan. 2, at 8.—LES HUGUENOTS. Gadski, Scheff and Sembrich: Alvarez, Ed. de Reszke, Scotti, Journet. Conductor, Flou. St. ti, Jan. 3, at 145.—TRISTAN UND ISOLDE Nordica, Homer: Anthes, Van Rooy, Ed. de Reszke. Conductor, Hertz.

Sat. night b.il will be announced to-morrow. Sun. Evg., Jan. 4, at 8:30.—Grand Fopular Concert Soloists: Schumann-Helak, Maryill, Danis Bisphem. Campanart, entire Opera Orchestra. Conductor. Hertz.

Mon. Evg., Jan. 5, at 8.—Double Bill—LA FILLE Mon. Evg., Jan. 5, at 8.—Double Bill—LA FILLE Heriz.

Mon. Eyg., Jan. 5, at 8.—Double Bill—LA FILLI,

Mon. Eyg., Jan. 5, at 8.—Double Bill—LA FILLI,

Sembrich; Salignac, Gilibert. Followed by PAG
LIACCI. Scheff, Alvarez, Scottl. Conductor, Flon

Wed. Eyg., Jan. 7, at 7:45.—TRISTAN UNI
ISOLDE, Nordica, Kirkby-Lunn; Anthea, Bis

pham. Ed. de Resake. Conductor, Hertz.

Fri. Lyr., Jan. 9, at 8.—FAUST. Fames; Alvarez

Scotti, Ed. de Resake. Conductor, Mancinelli.

WEBER PIANOS USED.

METROPOLITAN OPERA HOUSE. Farewell DUSE

FRANCESCA DA RIMINI. Jan. 6. 8 & 18. nights AFTERNOONS, MAGDA.
Seat Sale To-morrow, \$2.60, \$1.50, \$1.00, 150

SERALD SAR IBWAY, A 35th St. Carriages
PHEA Tele, 708-38.
At At Sal. at 2 11:15 P.M.
RICHARD

PRINCESS Broadw y e 20th St.
Tele. 1482 Mad. Mats
Thursday & Saturday
triumph in 'HEIDELSERG.'"-N. Y. Herald.

CASINO Broadway & Setn | Mais. T-day & "A CHINESE HONEYMOON." New Year's Matthee To-morrow. WALLACK'S Broadway and 90th St. Evgs. 8:16. Mats. 2:15

Continuous roar of lengther and applause."—Sun SULTAN SULU Extra New Year's Matinee To-morrow.

HARLEM EV. 8.15. Mats. New Year's Day & Sat.

OPERA
HOUSE
To night & Matin. e To morrow
"The Professor's Love Story."

EVERY SUNDAY NIGHT, SACRED CONCERT

DEWEY Tiger Lilies Burlesquers.
2 Burlesques 3 Poins 3

AMUREMENTS.

DALY'S BY WAY & 20 AL BUILD PROPHMAN

THE BILLIONAIRE

. Seats secure 14 weeks ahead.

JEROME SYKES "A funmaker, warranted to cure any case of the blues,"—Heraid,
"The Billionsire scored hearty success almost as big as its name. Second act showed a New York theatre with audience and actors, burlesque of the best order."—Times.
"Has vim, snap, go, that makes you want to we a play again."—World, "A cheerful show, with pretty girls and good muste."—Sun.
The MUSICAL FARCE in 3 acts by HARRY B.
SMITH and GUS KERKER.

*Seats secure 14 weeks ahead.

DAMROSCH WAGNER LECTURES begin Jan. 13 AT DALY'S. First subject, TRISTAN & ISOLDE. CARNEGIE HALL Wetzler Special Announcement!
Symphony orchestra Augmented to Ma.

Concerts schumann-Heink

VISIT PROCTOR'S TO-DAY.
Reserved Every Aft. & Eve.—Full Orch.

23 St. Continuous Vaudeville. Valerie
Bergere & Co., Johnson, Davenport
& Loretta, Jas. J. Morton. 25 Acts.
Open 10:30 A. M. New Year's Day. 5th Av. {Camberland'd1.William Bram well Minnie Seligman. All Pav. Stock. Big Vaude, Features, A. O. Duncan. 58th St. | The Sidewalks of New York. Miss Crawford, Benjamin Horning. All the Favorite Stock. Vaudeville.

125th St. Garret O'Magh, Adelaide Keim, Ned Howard Fowler, I'm ned Howard Fowler, Companies in New York. NEW SAVOY THEATRE, 34th St. & B.Way.
Evgs 8:20. Mais. 2:15.
CHARLES FROHMAN.
TO-DAY, THURSDAY & SAT.
"A POPULAR SUCCESS."—SUN.
"CLEVER PLAY BY A CLEVER PLAY.
WRIGHT, BRILLIANTLY ACTED."—HERALD.
Charles Frohman Presente
CLYDE FITCH'S GREATEST PLAY.
THE GIRL WITH
THE GREEN EYES
With CLARA BLOODGOOD.
"No play of American authorship this season has shown such powers of observation or such sympathy with human emotions. None has been so moving and so entertaining."—Times.

EMPIRE THEATRE, Broadway and 40th St.
3 MATINEES THIS WEEK.
TO-DAY, THURSDAY & SAT.
WILLIAM LAST 2 WEEKS.
FAVERSHAM IMPRUDENCE GARDEN THEATRE Hadison av

CHARLES FROHMAN. EVENINGS AT 7:48 SHARP. SOTHERN HAMLET

MRS. LANGTRY-The Cross-Ways CRITERION THEATRE, Broadway & 44th St.
JULIA

XITA Mat. New Year's.

Eves. 8:20. Mat. Sat. 2:15.

MARLOWE THE CAVALIER. KNICKERBOCKER THEATRE, B'way & 38th St. Bygs. 8:15. Matthees To-morrow and Sat. 2:16. MR. N. C. MISS MAXINE. GOODWIN-ELLIOTT

MADISON SQ. THEATRE, 24th St., near B'way.
Last Week.
Mat. Thursday.
NECT MONDAY—
SEATS NOW ON SALE.
ELIZABLEH TYREE
In the Romantic Comedy by Grace Furniss,
GRETNA GREEN. BROADWAY Theatre, 41st St. and Broadway Evenings, 8. Mats. Wed. & Sat. GALA HOLIDAY MATINEE TO-MORROW

SILVER SLIPPER by the authors of "Florodora."
BROADWAY THEATRE . GEORGIA CAYVAN TESTIMONIAL . .

Tuesday, January 13th, at One o'clock, Regular sale Monday at box office. ACADEMY OF MUSIC.
14th St. & Irving Pl.
E. G. Gilmore & Eugene Tompains, Props. & Mgrs.
MATINEE NEW YEAR'S
4TH GREAT MONTH **★**The Ninety and Nine

A Marvelous Melodramatic Production. Prices 25.50.75.1.00. Mats. To-day & S-1.2. Evs. 8:15. ST. NICHOLAS **SKATING RINK**

69 West 66th Street.
CHAMPIONSHIP HOCKEY MATCH,
OPENING OP THE HOCKEY SEASON,
New York A. C. vs. Hockey Club of N. Y.
SATURDAY JAN. 3-8:15 P. M.
Adm., 50 cts. Reserved Seats, 50 cts. extra. UIOLA ALLEN

HALL CAINE'S THE ETERNAL CITY. SPECIAL MATINEE To-morrow (New Year's Day) Manhailan THEATRE, B'way a sid St. MRS. MARY OF FISKE MAGDALA

PASTOR'S 14th st. near 3d ave.
CONTINUOUS.
20 4 50 CTS.
CARTER DE HAVEN THIO, LEW HAWKINS.
HARDING & AH SID LA MAR & GABRIEL,
NEW YEAR'S DAY—DOORS OPEN 1130 A. M. THE MISICAL TWIRLY WHIRLY & New Burlesque, The Stickiness of Gelatine.

NEW YORK | Special Matinee To-morrow. B'woy, 45th St. Evs. 8:15 Mat. T-day & Sat. 2:15 JOHNNY MARCHING CARNEGIE HALL Sunday Evg., Jan. 412 KALTENBORN ORCHESTRA

MI Sat 2:15 MABELLE GILMAN Telephone In THE MOCKING BIRD Special Matinee To-morrow.

KEITH'S and 30-GHEAT ACTS-15.
Doors Open at 10:30 A. M. New Year's Day. WEST END 195th St. West. Mate. Andrew Mack-Tom Moore BECASCO THEATRE New Years & St.

BLANCHE BATES in OF THE GODS Atra Mat. New Years UP YORK STATE EDEN WORLD IN WAX. New Groups.
CINEMATOGRAPH
Holiday Matines to day. "Blue Beard," de.
MUSER DEKOLTA, the Wiz rd, to nigat at 2. STAR LOST RIVER KALLA MALL

IRVING PLACE THEATRE. To-day & Sat. at 2.45, last Colldren's Mat. "MAX & MORITZ." To-night. SYLVESTER FEILR "Juget d'teunde." GRAND- Years. LULU-GLASER AMERICAN AND STHAVE MAL DELIVER MAL DELI